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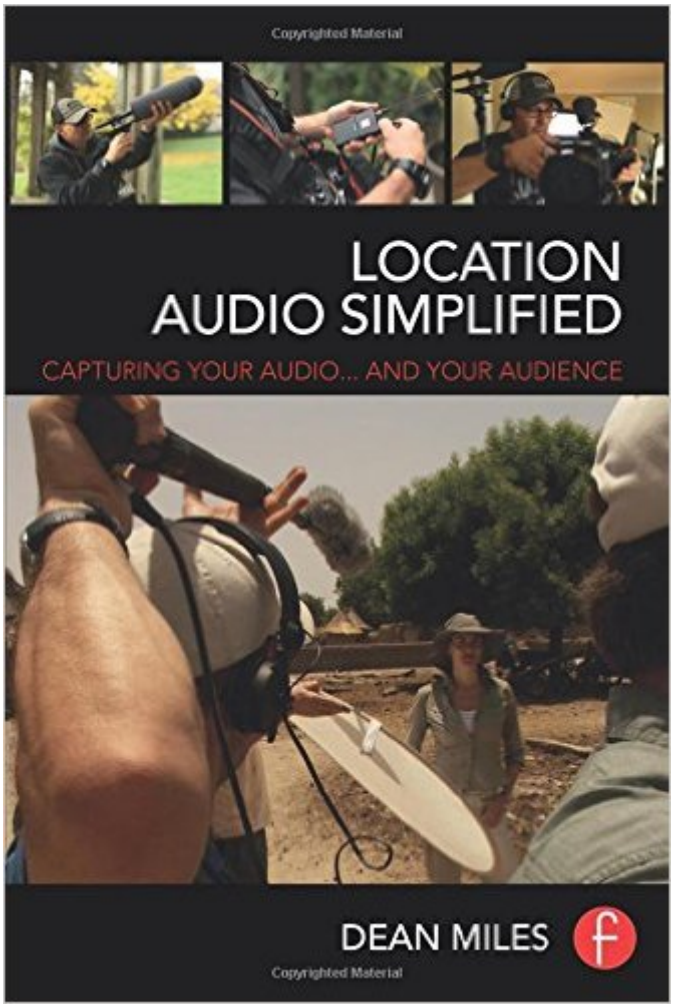
Location Audio Simplified: Capturing Your Audio... And Your Audience



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Synopsis

From the basics of using camera, handheld, lavalier, and shotgun microphones to camera calibration and mixer set-ups, Location Audio Simplified unlocks the secrets to clean and clear broadcast quality audio no matter what challenges you face. Author Dean Miles applies his twenty-plus years of experience as a professional location operator to teach the skills, techniques, tips, and secrets needed to produce high-quality production sound on location. Humorous and thoroughly practical, the book covers a wide array of topics, such as:* location selection* field mixing * booming techniques* using different kinds of microphones (including wireless systems) and booming* camera calibration, interview techniques, and much more Learn the secrets of a real-world professional with easy-to-follow, non-technical tips and techniques that you can apply in the field on your own projects immediately. The book follows the companion Location audio Simplified online course, https://vimeo.com/ondemand/locationaudiosimplified , to bring Deanâ ™s teaching to life. Make sure to check out the Location Crew website for more location audio goodness!www.locationcrew.com

Book Information

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Customer Reviews

Somewhere in the text of this book Dean Miles suggests that if youâ ™ve been hired as the location sound man for a Hollywood movie, you probably donâ ™t need this book, suggesting most of the material is designed for video. A bit less explicitly stated is that this book is aimed at those productions with a large enough crew to have a separate sound man.The book is technical in

nature, although offering suggestions on how to get along with the director and camera man. After suggestions on choosing and preparing the location, the author tells how to use a field mixer, shotgun microphones (including booming) lavalier microphones, wireless systems, and video and DSLR cameras. Miles explains what settings and cabling are best for almost any combination of these items. There is a section on using a field recorder, illustrated with a Zoom H4n (although only as a recorder, and not for its microphones). There are also chapters dealing with the special problems of interviews, and with add-on equipment.The book is dedicated primarily to recording dialog, without covering either sound design or sound editing. Except for the section on hooking up one or more microphones directly to the camera there is no emphasis on the lone wolf videographer-sound recorder. However, given a careful reading of the book, and the manual that comes with equipment, most of the information is transferable to the solitary shooter.Throughout the book, there are instructions to watch classes with titles similar to those contained in the book. These are part of a $199 course offered on-line by the author, rather than a free website provided by the publisher. I did not examine these classes, especially since the authorâ ™s instruction in the book seemed clear and comprehensive enough for my purposes.

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